

LAND Conference Program
Thursday, February 18, 2010

9:15-10:30 AM

Breakout I

Cultivating Creativity: A Dancer's Perspective

Dorothy Eisenstein

Northwestern Michigan College

This presentation will enable participants to infuse their classes with creativity through various instructional styles. Ideas are transferable from dance to other liberal arts offerings.

The Phoenix Society: Using Consensus to Create a New Society

Craig Swanson

St. Clair County Community College

Participants will gain knowledge of and practice with the consensus decision-making paradigm where the teacher facilitates a discussion, the results of which are a set of mutually-agreed core values that will then be used by each student to create a specific social institution (economy, politics, education, religion, social control, family, media, arts and entertainment, etc.). Participation of the entire class is necessary and is a real learning experience for many students.

10:45-12:00 PM

Breakout II

The Radical Class: How Theory Can Work for Students

John Mauk

Northwestern Michigan College

I hope that we in the Liberal Arts can celebrate the vitalizing role of theory – that we can all imagine our students, even our most challenged or “developmental” students, as capable and deserving of theorizing about the concepts of the field.

Creative Approaches in the Teaching of Critical Reading, Thinking, and Writing in a Diverse world

Gretchen Cline

Muskegon Community College

My goal is to raise awareness, present concrete ideas and activities about critical thinking and diverse sensitivity, and prompt an honest and lively discussion among the participants concerning their own students' learning in relation to their pedagogy. I will

interact with participants through handouts (hard copy), overheads, and small group discussions.

1:15-2:30 PM

Breakout III

Deans Panel: The Silos are Falling! How Demanding Times in Michigan are Changing Developmental Education

Richard Olsen
Cheryl Hawkins
Carole Dyer
Kevin Rabineau
Karen Wilson

Grand Rapids Community College
Schoolcraft College
Macomb Community College
Kellogg Community College
Delta College

Participants will gain a deeper understanding on how developmental education programs are changing in Michigan community colleges to meet the demands of our times.

Using Case Studies in Introductory Biology Courses and Even Anatomy & Physiology

Dr. Nicholas Roster

Northwestern MI College

I would expect participants to gain knowledge on what case studies are, how they can be used and where they can find resources to write their own case studies.

2:45-4:00 PM

Breakout IV

Best Practices for Forging Connections between Writing Centers and Writing Programs

Jill Reglin, Tim Miank, and Silvana Alfaro-Bordon

Lansing Community College

In this session, we will explore these successes and challenges and share some of the best practices we've discovered along the way for developing a good relationship between a writing center and writing program. We will engage participants in reflecting on this relationship and relationships that exist (or could exist) between the writing centers and writing programs in their own institutions.

Teaching Strategies that Foster Student Engagement

Scott Smith

Montcalm Community College

Teachers "teach". Each of us has our own set of strategies that we use in the classroom to reach our goals. Whether we're relatively fresh or very experienced, we can all benefit from sharing new practices and approaches. Drawing on my background of teaching chemistry for 10 years in high school and another 10 years in college, I will describe, demonstrate and invite discussion of strategies that will: engage student participation, encourage student enthusiasm for the subject, increase student performance, and leave you feeling a sense of accomplishment at the end of the day.

4:15-5:30 PM

Breakout V

What I learned from the Science Geeks

Leslie Farris

Lansing Community College

Participants no matter their discipline can begin to develop some new ways they can help their students become better critical thinkers and develop better ways to judge the critical thinking of their students.

The Power of Analogy in Teaching

Alexandros M. Goudas

Delta College

In this presentation, faculty of every discipline will be able to learn and practice some methods for improving personal and classroom communication with the use of various types of analogies. These methods can be applied to any course or situation involving the communication of difficult concepts.

5:30-6:30 PM

Four Table Discussions

1. Teaching Species Counterpoint from a Tonal Perspective

Dr. Carol Van Randwyk

Grand Rapids Community College

2. Film in the Writing Classroom: Inspiration or Frustration for the Millennial Mind

Christopher Manning

Lansing Community College

3. Don't Ban it; Bring it on!: Topic Selection Issues in Composition Courses

Judy Allen and Thomas Tucker

Lansing Community College

4. Science Prophets and the Coming Singularity

Barclay Owens and John Pahl

Northwestern Michigan College

Friday, February 19, 2010

9:00-10:15 AM

Breakout VI

Poster Session

Students and faculty who have prepared scholarly poster presentations will be available during this session to discuss their work, share ideas, and answer questions. The posters will remain on display throughout the conference. The poster session is sponsored by Schoolcraft College.

International Student Program

This session will feature students and faculty from Northwestern Michigan College

10:30-11:45 AM

Breakout VI

Utilizing the Community as an Extension of Your Community College Classroom

Susan Odgers

Northwestern Michigan College

Specific, varied examples of utilizing the community in the classroom...regardless of discipline, how to work with other faculty at your college...sharing/using the outside community, ways faculty can build their contacts, relationships and opportunities with and in the community.

Utilizing Spectacle Pedagogy: Understanding Cultural Spectacles and Using Them to Promote Student Success

Curtis R. Burdette

Gogebic Community College

Participants will have more ideas about what factors to consider when playing videos. Some specific factors to consider are included as well as activities during the session to allow participants to share their stories.

9:45-11:45 AM

Writing Workshop: Double Session (Open to All)

Dennis Hinrichsen

Lansing Community College